

10-7, 1959
Number 7

KPFA

Volume 10

FM 94.1 MC

KPFB 89.3 MC

Program Folio

July 5 through July 18, 1959

Report From The Listener

"Dear Sirs: You win . . ."

★ ★ ★

"... I must confess that I too will be glad when your commercials cease. But not because they are distasteful! I want them to cease because they're so good, so moving, that they make me long to part with more money than I can possibly afford. I hope the ad agencies never, never stumble onto KPFA's secret of copywriting: to believe in what you are selling, and then to tell people about it, vividly, in your very own idiom."

★ ★ ★

"... People from Europe, if they have not left their country out of resentment, tend to approach the American way of life with a very critical mind. We learned much about the USA from your commentaries and interviews and they fostered our criticism. However, no country was ever great because it lacked abuses. A country is great by the power of its people to analyze their institutions and to struggle with the abuses in striving for a better society. And it is in this respect that we appreciate KPFA so very much . . ."

★ ★ ★

"Even with a clear conscience, I have been bludgeoned by your high-pressure boys into making an extra contribution. Here it is—ten bucks, the pay before taxes for a hellish session of night school teaching. Now for God's sake let me read the novels of Anthony Trollope in peace . . ."

★ ★ ★

"... It is hard to understand the form of petty thievery committed by those you politely call eavesdroppers. They are in the same class as those people who would borrow everything you have if you would let them, wear it out and give it back under protest, shoplifters, gate-crashers, and dirty-nosed little boys who crawl under circus tents or peer through knotholes at the ball game, and maybe peeping Toms . . ."

★ ★ ★

"In the first flush of the birth of our youngest, I shall indulge in a regular subscription . . . I have great hopes for her mind. In the first week of life, she heard Henry Jacobs, Alan Watts, and Kenneth Rexroth. She smiled for the first, went to sleep for the second, and gave up her supper for the last. As I say, I have great hopes for her mind."

★ ★ ★

"... My father has been subscribing to KPFA for as long as I can remember, though then I wasn't particularly interested in most of your material. I do remember how much I enjoyed the adaptations of Stevenson's *Kidnaped* and *Treasure Island*. I still have the "treasure map." . . . I hear of your station quite often on the outside. It was even brought up in one of my history classes at school. . . ."

★ ★ ★

"... I tune in KPFA with the comfortable feeling of welcoming the company of a versatile and congenial friend. . . ."

(Continued from page 1)

★ ★ ★

"... There seem to be a few too many prepositions in that last sentence, but I am sort of hung over. Anyway the station is a natural gas and keeps getting better, particularly in those programs which I call the 'unclassifiabes.' If you ever want me to dilate on this term I'll be happy, but right now I have to go get something for my head."

★ ★ ★

"... KPFA is *alive*—it questions, debates, discusses and scrutinizes. It accepts nothing as holy—not itself either—nothing that can be dissected must be left unanalyzed. It has a sense of humor and what might be called 'detached involvement,' i.e. it battles all comers without assuming the coloration of any. It is not passion's slave, nor its enemy. It is the constant critic that each of us would like to be ourselves, had we the time or the courage. It is the well-rounded personality, collectively, that we strive to be individually."

★ ★ ★

"A week ago we blew a lot of dollars that we haven't earned yet for an FM tuner. And—I have never received such complete unmixed joy from an over-extension of our credit before. For a week I've been listening attentively and, in spite of the fact that I'm a housewife, you have not once treated me as if I were a mentally defective chimpanzee. It's sort of shattering—do you think this might catch on? ..."

★ ★ ★

"I can suffer the scorn of my friends no longer. I enclose a check. ..."

★ ★ ★

"I like the way you have women announcers. There is one thing that bothers me lately, though: so many of them have English accents.

"Now they all sound like real cute girls and it is nice of them to volunteer their time and all that.

"But the proportion of English accents coming over KPFA is getting higher and higher all the time and it makes me feel . . . well, it makes me feel *besieged*, that's how it makes me feel.

"Another English accent comes on and poots! I start thinking about Tom Paine's pamphlets and the Declaration of Independence and how can the English today stand having royalty and being called subjects . . . Boy, I get all fired up.

"And the hell of it is, by the time I get hold of myself I've missed half the next program that was announced. It's distracting."

★ ★ ★

(Dallas, Texas)

"My wife has a terrible habit of picking up the the KPFA Folio in the evening and saying, 'Now, if we were still in Berkeley, we could listen to . . . ' . . . What Berkeley needs is the Dallas Public library, and what Dallas needs is KPFA, 20,000 Berkeley citizens from east of Shattuck and south of Hopkins, several blocks of Telegraph Ave., and a corps of landscape architects. It also needs a Golden Hind, an Il Piccolo, a Panoramic Way, fewer pious protestants contemplating under the hot southern sun, and proximity to some larger city other than Fort Worth. I am thinking of presenting some such program to the Dallas Improvement League, but as I am only a stranger down here . . . , little attention would be paid to my proposals. Furthermore, I could not ask 20,000 Berkeley citizens to come here. I only know about 300 anyway, and they wouldn't *think* of leaving. A better plan would be to leave Dallas strictly alone, as it is quite content as it is, imagining it rivals Paris, New York and Athens. They do not pretend to rival San Francisco. They will not even talk on the subject. Too many Texans have gone to the coast and then stopped writing home. When aged parents lie sick and dying, they have them flown out to San Francisco rather than come back to see them. Anon, the subject is too painful."

★ ★ ★

KPFA Program Folio

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. Owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

Sunday, July 5

9:00 BAROQUE MUSIC (June 24)

PURCELL Four Secular Songs (25)
BLOW Ode on the Death of Purcell (21)
COUPERIN Two Motets (15)
CHARPENTIER Te Deum (29)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:

recorded by the author. (June 18)

11:10 REPORT TO THE LISTENER: Harold Winkler.

(July 1)

11:30 THERESA LOEB CONE INTERVIEWS:

further conversations conducted by the drama and movie editor of the Oakland Tribune, with local and national theatrical personalities. (JULY 7)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford in her weekly program on the international literary scene. (JULY 7)

2:00 ARIADNE AUF NAXOS:

continuing our preview of the forthcoming San Francisco Opera season, the opera by Richard Strauss in a complete performance conducted by Herbert von Karajan, with Elisabeth Schwarzkopf, Rita Streich, Rudolf Schock and Erich Kunz. (Angel 3532) (JULY 8)

4:25 COMMUNITY DEVELOPMENT IN A REVOLUTIONARY WORLD:

Louis Miniclier is chief of the Community Development Division of ICA (International Co-operation Administration.) During his attendance at the National Social Welfare Conference in San Francisco he was interviewed by Marshall Windmiller and Elsa Knight Thompson.

5:00 STUDIO CONCERT: Karl Herreshoff, guitar;

C. V. J. Anderson, alto recorder.

TELEMANN Recorder sonata, C major

C. V. J. ANDERSON Sonata Breve for guitar

BACH Lute Suite No. 1, E minor

ANDERSON Serious Sonata for recorder

and dances by Babel, Barrett and Valentino

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. (JULY 6)

6:30 THE ESSENTIAL ROLE OF THE COMMUNITY

THEATER: a panel discussion moderated by Ray Halpern. The participants are David Sacks, director, Marin Community Theater; Davis Sarvis, director, Actor's Workshop; and Betty Halpern, director of productions by Berkeley's Berkwood School.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 8)

VIVALDI Concerto, C major, for winds and strings (Venice Ens—Ephrikian) (Period) (10)

CARISSIMI Pianete, ohime pianete

(Magda Laszlo) (Westminster) (5)

ALBINONI Violin Concerto, A major, Op. 9 No. 4

(Ferraresi, Ens—Bryks) (Vox) (11)

SCARLATTI Sonata, D major, L. 11

(Fernando Valenti) (West) (3)

BOCCHERINI Trio, C major, Op. 35 No. 5

(Schneiderhan Trio) (West) (17)

CASTELNUOVO-TEDESCO Cipressi

(Mario Castelnuovo-Tedesco) (RCA) (8)

DE NARDIS Scene Abbruzzesi No. 1

(Scarlatti Orch—Argento) (Colo) (16)

8:30 WAY BEYOND THE WEST:

another in the series of talks on Oriental philosophy and its contemporary impact, by Alan Watts. (JULY 11)

9:00 THE CENTRAL THEME OF THE MODERN SITUATION:

the third Beckman lecture by Stephen Spender under the general title "The Modern World as Problem in Modern Literature." (JULY 14)

10:00 THE DEATH OF ODYSSEUS:

a play by Lionel Abel, produced by New York's "Theater Studio" school of acting. This program was recorded by WEVD, New York, and produced and directed by Isaiah Sheffer.

10:30 ORCHESTRAL CONCERT

LISZT Orpheus, Symphonic Poem No. 4

(London Phil—Dixon) (West 18280) (15)

BEETHOVEN Symphony No. 6, F major

(NBC Symphony—Toscanini) (RCA 1755) (40)

RACHMANINOV The Isle of the Dead

(Suisse Romande—Ansermet) (Lon 1155) (24)

Monday, July 6

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 100, G major

(Concertgebouw—Zecchi) (Epic 3258) (26)

MOZART Piano Concerto No. 22, E $\flat$ major

(Badura-Skoda, Vienna Orch) (West 18661) (30)

SCHUMANN Cello Concerto, A minor

(Rostropovitch, Orch—Samosud) (Moni 2023) (25)

BRAHMS Symphony No. 1, C minor

(Cleveland—Szell) (Epic 3379) (45)

9:15 COMMENTARY: Dr. Mulford Sibley. (July 5)

9:30 ASIAN BOOKS: Bill Butler. (June 29)

10:00 CHAMBER MUSIC

BEETHOVEN Variations for Flute and Piano, Op. 107

(Mann, Dirksen) (Cpt 553) (40)

MATIEGKA-SCHUBERT Flute-Guitar Quartet, G major

(Danish Ensemble) (London 1079) (28)

VILLA-LOBOS Quartet No. 6, E major

(Hollywood Quartet) (Cap 8473) (25)

11:40 CALIFORNIA WRITERS' CONFERENCE: The Novel.

First of a two-part program with Elizabeth Bowen, William Kelley and Stephen Spender, with Luther Nichols, moderator. (June 27)

1:10 ORCHESTRAL CONCERT

WEBER Symphony No. 2, C major

(Hague Orch—Otterloo) (Epic 3402) (20)

REGGER Variations on a Theme by Hiller

(Hamburg Phil—Keilberth) (Tele 66049) (45)

VAUGHAN WILLIAMS Oboe Concerto

(Miller, Orch—Saidenberg) (Merc 10003) (24)

ELGAR Falstaff

(London Sym—Collins) (London 1011) (39)

3:30 CALIFORNIA WRITERS' CONFERENCE: The Novel.

Part two, with Mark Schorer, Eugene Burdick and the participants of part one. (June 27)

4:30 LIEDER: Fischer-Dieskau sings Brahms. (June 25)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (July 2)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 ORCHESTRAL CONCERT:

music by Czech composers, on Supraphon recordings as yet unavailable in this country.

SMETANA Overture to "The Kiss"

(Prague Opera Orch—Chalabala) (Sup 142) (10)

SUK Serenade for Strings, E $\flat$ major, Op. 6

(Czech Phil—Talich) (Sup 5) (32)

DVORAK Symphony, C minor "The Bells of Zlonice"

(F. O. K. Orch—Neumann) (Sup 370) (45)

- 7:30 NEWS**
7:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (JULY 7)
8:15 COMMENTARY: Trevor Thomas. (JULY 7)
8:30 MUSIC FROM U. C.: a recital by Natasha Litvin, pianist, rescheduled from last May, broadcast live from Hertz Hall on the U. C. Campus.
 SCHUBERT Sonata, G major, Op. 78
 BEETHOVEN Sonata, A $\flat$ major, Op. 110
 BARTOK Suite, Op. 14
 SCHUMANN Symphonic Etudes
10:15 UNITED STATES IMMIGRATION POLICY: Dr. William S. Bernard, Co-Director of the American Council for Nationalities Service and a member of the State Department Advisory Board on Refugee Matters is interviewed by Elsa Knight Thompson.
10:40 SUPREME COURT DECISIONS: Double Jeopardy. The recent ruling on this is discussed by James Ratcliff, attorney, and his guest John Kaplan, Assistant U. S. Attorney in San Francisco.
11:15 CHAMBER JAZZ: tenor saxophonist Sonny Rollins with pianist Red Garland, bassist Paul Chambers and drummer "Philly" Joe Jones. (Prestige 7047)

Tuesday, July 7

- 7:00 PIANO CONCERT**
 BEETHOVEN Sonata, E $\flat$ major, Op. 27 No. 1 (Artur Schnabel) (RCA LCT-1110) (22)
 SCHUMANN Waldscenen, Op. 82 (Clara Haskil) (Epic 3358) (24)
 SCHUBERT Impromptus, Complete (Artur Schnabel) (RCA LVT-1019) (50)
 HINDEMITH Sonata No. 3 (Paul Badura-Skoda) (West 18200) (20)
9:10 COMMENTARY: Trevor Thomas. (July 6)
9:25 THERESA LOEB CONE INTERVIEWS (July 5)
10:00 ORCHESTRAL CONCERT
 HAYDN Symphony No. 44, E minor (Vienna Sym—Sacher) (Epic 3059) (22)
 MOZART Flute Concerto, G major, K. 313 (Shaffer, Orch—Kurtz) (Capitol 7135) (20)
 BIZET Symphony, C major (N. Y. Phil—Rodzinski) (Col 2051) (28)
 STRAUSS Oboe Concerto (Goossens, Orch—Galliera) (Col 4775) (22)
 BRUCKNER Symphony No. 3, D minor (Vienna Phil—Knappertsbusch) (Lon 1044) (55)
12:40 THE BOOK MARK: Betty Ford. (July 5)
1:10 BAROQUE MUSIC
 HANDEL Concerto Grosso No. 6, G minor (Boyd Neel Orch) (Lon 4311) (18)
 BACH Cantata No. 70 "Wachet, betet" (Vienna Ens—Gielen) (Bach 524) (33)
 RAMEAU Operatic Scenes (French Ens—Boulanger) (Decca 9683) (40)
 A. SCARLATTI St. John Passion (Yale Ens—Boatwright) (Overtone 1) (40)
3:30 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (July 6)
4:00 THEODORE BIKEL AT HOME (July 3)
5:00 NATIONALISM AND THE CHANGING BALANCE OF POWER: Howard K. Smith, CBS News Washington Correspondent, former European Director of CBS, speaking before the 13th Annual Conference of the World Affairs Council of Northern California, at Asilomar on May 1.
5:45 GERMAN PRESS REVIEW: BFA recording.
6:00 CHAMBER MUSIC
 DANZI Wind Quintet, G minor, Op. 56 No. 2 (French Wind Ens) (OL 53005) (16)
 SCHUBERT Quartet, D minor, Op. Posth. (Budapest Quartet) (Col 4831) (33)
 MOZART Clarinet Quintet, A major, K. 581 (Kell, Fine Arts Qt.) (Decca 9600) (30)
7:30 NEWS
7:45 COMMENTARY: Herbert Aptheker. (JULY 8)
8:00 GOLDEN VOICES: conducted by Anthony Boucher. (JULY 9)
 Enrico Caruso (1873-1921) in tenor-baritone duets (recordings of 1906-1919)
 VERDI Lo forzo del destino: Solenne in quest' oro (Antonio Scotti, 1906)

PUCCINI Madama Butterfly: Amore o grillo; Addio, fiorito asil (Scotti, 1910)
 BIZET Les pecheurs de perles: Del tempio al limitor (Mario Ancona, 1907)
 VERDI Otello: Si, pel ciel (Titta Ruffo, 1914)
 VERDI La forza del destino: No, d'un imene il vincolo (Giuseppe de Luca, 1918)
 DONIZETTI L'elisire d'amore: Venti scudi! (de Luco, 1919)

- 8:30 THE CONSERVATIVE IMAGINATION:** a weekly program conducted by William F. Buckley Jr., editor-in-chief of "The National Review" on which he will discuss current issues with a number of guests.
8:45 PLAYS AND PLAYERS: David Watmough reports on local theater. (JULY 9)
9:00 WOULD YOU CALL IT GENOCIDE?: Eleanor Knight reports on the "pacification" of the Algerians.
9:15 JAZZ ARCHIVES: Philip F. Elwood. Sidney Bechet in memoriam; last of four broadcasts. (JULY 8)
9:45 MISCELLANY
***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
 BERLIOZ Symphonie Fantastique, Op. 14A (Cento Soli Orch—Fourestier) (Omega 9)
10:50 A DEAL IN OSTRICHES: the H. G. Wells story dramatized and adapted for radio by Lance Sieveking, produced by the BBC.
11:20 MEDIEVAL MUSIC: songs of Troubadours and Trouveres, sung by Russell Oberlin with Seymour Barab, viol. (EA 0012)

Wednesday, July 8

- 7:00 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 64, A major (Vienna Sym—Swoboda) (West 18615) (22)
 BEETHOVEN Piano Concerto No. 1, C major (deGroot, Orch—Otterloo) (Epic 3434) (30)
 MENDELSSOHN Violin Concerto, E minor (Milstein, Orch—Steinberg) (Cap 8243) (28)
 SCHUBERT Symphony No. 8, B minor (Pittsburgh—Steinberg) (Cap 8162) (25)
 STRAVINSKY The Firebird, Suite (Concertgebouw—van Beinum) (Epic 3290) (25)
9:15 COMMENTARY: Herbert Aptheker. (July 7)
9:30 SCHILLER'S "MARY STUART": a production by the New York "Theater Studio." (June 21)
10:00 STRAUSS' "ARIADNE AUF NAXOS" (July 5)
12:40 BEATNIKISM, POETRY OR POVERTY?: a debate with Harold Haydon, Paul Carroll and Robert F. Lucid. (June 27)
1:10 CHAMBER MUSIC (June 24)
 HAYDN Quartet, E $\flat$ major, Op. 76 No. 6 (24)
 HESSENBERG String Trio, Op. 48 (23)
 TCHAIKOVSKY Quartet No. 1, D major (27)
2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 5)
4:00 THE PARIS REVIEW INTERVIEWS: the interview of James Thurber, read by Bill Butler and Alan Rich. (June 30)
4:30 THE LIFE AND WORKS OF BEETHOVEN: sixth and final program in the series produced by the German Radio.
5:15 JAZZ ARCHIVES: Philip F. Elwood. (July 7)
5:45 BRITISH WEEKLIES
6:00 ORCHESTRAL CONCERT
 VIVALDI Sinfonia, B minor "Al Santo Sepolcro" (Scarlati Orch—Schippers) (Angel 35335) (10)
 HAYDN Symphony No. 44, E minor "Trouer" (Vienna Sym—Socher) (Epic 3059) (22)
 MOZART Piano Concerto No. 21, C major (Serkin, Orch—Schneider) (Col 5013) (30)
 DITTERSDORF Concerto for Bass and Viola (Copenhagen Orch—Jenkins) (Hoydn 9052) (27)
7:30 NEWS
7:45 COMMENTARY: Gene Marine. (JULY 9)
8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifico Foundation. (JULY 12)
8:20 MISCELLANY
8:30 STUDIO CONCERT: a recital by Heidi Elfenbein, pianist.
 MOZART Sonata, F major, K. 332
 BACH English Suite, A minor
 SCHUBERT Two Impromptus
 DEBUSSY Two Arabesques; Reflets dans l'Eau

9:30 THE BOOK SAMPLER: David Watmough reads from recent important books, and comments on them. (JULY 13)

10:00 COMMUNIST CHINA AT WORK: Gerald Clark, London and European Correspondent, Montreal Star, recently returned from Communist China where he was one of two Western correspondents reporting from the "inside." This address was given at Asilomar on May 2 before the 13th Annual Conference of the World Affairs Council.

10:30 THE TENOR: an opera by the American composer Hugo Weisgall, composed in 1952, performed by the Vienna State Opera conducted by Ferdinand Grossmann. (West 1206)

Thursday, July 9

7:00 CHAMBER MUSIC

MOZART Flute Quartet, C major, K. 285B (Barwahser, Ens.) (Epic 3368) (12)

HAYDN Horn Trio, E $\flat$ major (Koch, Ens.) (Haydn 1044) (10)

BEETHOVEN Quartet, B $\flat$ major, Op. 18 No. 6 (Budapest Quartet) (Col 4578) (24)

SCHUBERT Quartet, D major, Op. Posth. (Konzerthaus Qt.) (West 18474) (27)

BLOCH Quartet No. 1, B minor (Roth Quartet) (Merc 50110) (50)

9:10 COMMENTARY: Gene Marine. (July 8)

9:25 PLAYS AND PLAYERS: David Watmough. (July 7)

9:40 ORCHESTRAL CONCERT

BARTOK Divertimento for Strings (Philharmonia—Silvestri) (Angel 35643) (28)

RESPIGHI Concerto Gregoriano (Stiehler, Orch—Borsamsky) (Ura 7100) (38)

VAUGHAN WILLIAMS Concerto Accademico (Kaufman, Orch—Dahinden) (ConHall 1653) (20)

SIBELIUS Symphony No. 4, A minor (Philharmonia—Karajan) (Angel 35082) (38)

11:45 CALIFORNIA WRITERS' CONFERENCE: Stephen Spender discusses "Two Kinds of Poetry." (June 28)

12:45 SCHOENBERG'S "GURRE-LIEDER" (July 1)

2:45 THE BYWATERS AND THOMPSON CASE: another in the BBC "Famous Trials" series. (July 4)

3:45 ORCHESTRAL CONCERT

SCARLATTI-TOMMASINI The Good-Humoured Ladies (Paris Orch—Desormiere) (Lon 624) (20)

BERWALD Symphony No. 5, C Major (Berlin Phil—Markevitch) (Decca 9853) (24)

BRAHMS Piano Concerto No. 1, D minor (Fleisher, Orch—Szell) (Epic 3484) (45)

5:15 GOLDEN VOICES: Anthony Boucher. (July 7)

5:45 FRENCH PRESS REVIEW

6:00 FROM THE BBC: two chamber operas performed by the English Opera Group under Charles Mackerras, recorded at the 1956 Aldeburgh Festival.
BLOW Venus and Adonis
HOLST Savitri

7:30 NEWS

7:45 COMMENTARY: Sidney Roger. (JULY 10)

8:00 PRESS REPORTS FROM INDIA: Paul Wallace.

8:15 MISCELLANY

8:30 CULTURAL DIVERSITY IN OUR SCHOOLS: a discussion, on the eve of the Bay Area conference on this subject, with Eugene McCreary and Staten Webster, Supervisors of Secondary Education, University of California; Edward O. Lee, high school teacher, Oakland; Harriet Wood, elementary school official and Dr. Jack London, Associate Professor of Education, U. C.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (JULY 10)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. (JULY 12)

10:40 ETHNIC MUSIC: Al and Judy Hudson. Part four of a survey of music of the South Pacific. (JULY 13)

11:10 LIEDER: songs of Schubert, Mendelssohn and Schoeck, sung by Maria Stader, soprano. (Decca 9994)

Friday, July 10

7:00 ORCHESTRAL-CHORAL CONCERT (June 22)

HANDEL Water Music, complete (50)

BACH Cantata No. 76 "Die Himmel erzahlen" (35)

BEETHOVEN Violin Concerto, D major (40)

SCHUBERT Mass, A $\flat$ major (46)

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9:50 COMMENTARY: Sidney Roger. (July 9)

10:05 SHAKESPEARE AT WORK: third program in the series produced by Dr. G. B. Harrison. (March 3)

10:35 CHAMBER MUSIC

SCHUMANN Quartet, A major, Op. 41 No. 3 (Curtis Quartet) (West 18495) (26)

BRAHMS Sonata, F minor; Intermezzo, Op. 117 (Geza Anda) (Angel 35626) (48)

BEETHOVEN Trio, B $\flat$ major, Op. 97 (Fournier, Janigro, Badura-Skoda) (West 18270) (45)

12:45 CRITICS' CIRCLE: Don Sherwood and Hal Bronstein. (July 4)

1:45 ORCHESTRAL CONCERT

BACH Suite No. 2, B minor (Concertgebouw—van Beinum) (Epic 3194) (21)

MOZART Piano Concerto No. 17, G major (Serkin, Orch—Szell) (Col 5169) (28)

MOZART Wind Concertante, E $\flat$ major, K. A. 9 (Vienna Chamber Orch—Swoboda) (West 18041) (30)

BRUCKNER Symphony No. 8, C minor (Concertgebouw—van Beinum) (Epic 6011) (90)

4:45 ARCTIC CIRCLE: Jack Curtis reads his poem of that title. (July 4)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (July 9)

5:45 TICKET TO THE MOON: How do we go? First of four BBC programs produced by Peter Scott on the plans for interplanetary travel.

6:00 ORCHESTRAL-VOCAL CONCERT

GOUNOD Symphony No. 2, E $\flat$ major (Lamoureux—Markevitch) (Decca 9982) (35)

MAHLER Songs of a Wayfarer (Schlusnus, Orch—Zillig) (DGG 17097) (18)

FALLA Three-Cornered Hat, complete ballet (Danco, Orch—Ansermet) (London 598) (35)

7:30 NEWS

7:45 COMMENTARY: Dr. Walter Marseille.

8:00 THE ROLE OF THE TEAMSTERS IN AMERICAN TRANSPORTATION: James R. Hoffa, President, International Teamsters Union, speaking at U. C. on May 20 under the auspices of the Business Fraternity. This recording was specially released by Mr. Hoffa for use on KPFA.

9:00 STUDIO CONCERT: Judy Maas, soprano; Helen Saylor Sizer, pianist; a concert of songs by Schubert, Mahler, Duparc, Debussy and Poulenc.

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests. (JULY 14)

11:00 WARSAW PHILHARMONIC ORCHESTRA: a program by this ensemble recorded by the BBC during its recent visit to London. Witold Rowicki conducts, with Roman Totenberg, violinist.
SZYMANOWSKI Violin Concerto No. 1, Op. 35
LUTOSLAWSKI Concerto for Orchestra

Saturday, July 11

9:00 CHAMBER MUSIC (June 21)

BEETHOVEN Quartet, B $\flat$ major, Op. 130 (40)

DOHNANYI Violin Sonata, Op. 21 (23)

FAURE Piano Quartet No. 2, G minor (26)

10:20 THE PRESS AND THE PEOPLE: Responsibilities of Television, Part Two. Louis M. Lyons and Edward R. Murrow in the ninth in a Fund for the Republic series examining the press; recorded by WGBH.

10:45 WAY BEYOND THE WEST: Alan Watts. (July 5)

11:15 THE MOLECULAR BASIS OF DISEASE: a talk by Dr. Linus Pauling before the American Orthopsychiatric Association in San Francisco, rebroadcast by request. (May 12)

12:00 ORCHESTRAL CONCERT

HARRISON Suite for Small Orchestra (Ajemians, Ens—Stokowski) (CRI 114) (25)

HALFFTER SINFONIETTA, D major (Spanish Orch—Argenta) (Lon 3024) (30)

1:00 TURNING POINT: Dr. A. B. Friedman of UCLA in another program on the former glories of the film. His guest is Kenneth MacGowan.

3:00 CHORAL CONCERT

JANACEK Slavonic Mass (Prague Ens—Bakala) (Urania 7072) (45)

STRAVINSKY Canticum Sacrum (Los Angeles Ens—Stravinsky) (Col 5215) (25)

4:15 THE ETHICS OF FAMILY PLANNING AND SOCIAL WORK PRACTICE: the Right Reverend James A. Pike, Episcopal Bishop of California, in an address delivered before the National Conference on Social Welfare in San Francisco on May 26. Recorded by Bob MacCollister.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:00 CHAMBER MUSIC

SCHUBERT Fantasy, C major, Op. 159
(Szigeti, Levine) (Col 4338) (25)
BEETHOVEN Piano Sonata, A major, Op. 101
(Paul Badura-Skoda) (West 18617) (21)
WEBER Pieces for Piano Four-Hands, Op. 60
(Gold, Fizzdale) (Col 4968) (30)
WEBER Bagatelles for String Quartet
(Los Angeles Ensemble) (Col 232) (8)

6:30 NEWS

6:45 COMMENTARY: Virginia Davis.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 A PROSE ANTHOLOGY: J. A. Rose, published by "New World Writing," "San Francisco Review" and other quarterlies, offers a short collection of prose fiction and prose poetry, in what he refers to as a literary variety show.

8:30 YIDDISH FOLK TALES: another presentation of Yiddish stories in the original and in English. Lila Hassid's guest tonight is Louis Scott.

9:00 ORCHESTRAL CONCERT

WAGNER A Faust Overture
(German Orch—Horenstein) (Vox 10902) (8)
BARTOK Violin Concerto
(Varga, Orch—Fricsay) (Decca 9545) (40)
VAUGHAN WILLIAMS Symphony No. 5, D major
(London Phil—Boult) (Lon 975) (40)

10:30 THE PARIS REVIEW INTERVIEWS: another informal reading from "The Paris Review," presented with the permission of that quarterly and of the Viking Press. Jon Donald and Bill Butler read the interview of Angus Wilson.

11:00 THE MIDNIGHT SPECIAL: folksongs and similar diversions, with Gertrude Chiarito as host.

Sunday, July 12

9:00 ORCHESTRAL-VOCAL CONCERT (June 26)

HANDEL Organ Concerto, G minor (9)
BACH Cantata No. 51 "Jauchzet Gott" (17)
BRAHMS Alto Rhapsody (16)
MAHLER Songs of a Wayfarer (19)
SCHUBERT Symphony No. 4, C minor (27)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: (July 9)

11:10 REPORT TO THE LISTENER: Harold Winkler. (July 8)

11:30 GREAT STORIES OF THE WORLD: Manning Rose introduces and reads a story by the important Yiddish writer Isaac Peretz, "Bontsche the Silent."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. (JULY 14)

2:00 ORCHESTRAL CONCERT

MOZART Symphony No. 41, C major
(Cleveland—Szell) (Epic 3289) (28)
CABININI Piano Concerto, G major
(Santoliquido, Virtuosi di Roma) (Decca 9674) (16)
BRAHMS Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3098) (40)

3:30 THE TAMING OF THE SHREW: the Dublin Gate Theater production of the complete five-act play (Cambridge Edition). The director is Hilton Edwards, and Maureen Toal plays the role of Katherine. (SW-A7)

6:00 NEWS

6:15 COMMENTARY: Urban Whitaker. (JULY 13)

6:30 MEN AND ISSUES: Robert Schulz, with guest to be announced. (JULY 15)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 15)

ALBINONI Oboe Concerto No. 11, B $\flat$ major
(Visai, Ens—Bryks) (Vox) (11)
MONTEVERDI Ninfa che scalza il piede
(Alfred Deller Consort) (Vanguard) (5)

VIVALDI Concerto, D major "Il riposo"
(I Musici) (Epic) (8)

SCARLATTI Sonata, F major, L. 328
(Fernando Valenti) (West) (3)

ROSSINI William Tell, Excerpts
(Various Artists and Labels) (45)

8:30 WAY BEYOND THE WEST: Alan Watts. (JULY 18)

9:00 THE BOLSHOI THEATER: Georgi Orvid, Director-General of the Bolshoi Theater and former Deputy Minister of Culture for the Soviet Union was interviewed during his stay in San Francisco with the Bolshoi Ballet Company by William Mandel and Herbert Blau, co-director of the Actor's Workshop and winner of the Ford Theater Directors Award. This is an exclusive interview for KPFA, recorded by Robert MacCollister.

10:00 ORPHEUS AND EURIDICE: the opera by Gluck in the version produced for Paris, performed under the direction of Hans Rosbaud with Leopold Simoneau, Suzanne Danco and Pierrette Alarie; another program previewing the forthcoming San Francisco Opera season. (Epic 6019) (JULY 15)

Monday, July 13

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 83, G minor
(Vienna Orch—Heiller) (Haydn 1015) (24)
MOZART Piano Concerto No. 15, B $\flat$ major
(Kempff, Orch—Munchinger) (Lon 998) (26)
WEBER Piano Concerto No. 2, E $\flat$ major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (21)
SCHUBERT-JOACHIM "Gastein" Symphony
(Vienna Orch—Prohaska) (Van 417) (35)
TCHAIKOVSKY Symphony No. 2, C minor
(Hamburg Orch—Winograd) (MGM 3433) (35)

9:30 COMMENTARY: Urban Whitaker. (July 12)

9:45 THE BOOK SAMPLER: David Watmough. (July 8)

10:15 CHAMBER MUSIC (June 22)

MOZART Quintet, C minor, K. 406 (21)
BRAHMS Trio, A major, Op. Posth. (28)
BARTOK Quartet No. 1, A minor (31)
MENDELSSOHN Sextet, D major, Op. 110 (35)

12:15 THE PRESS AND THE PEOPLE: the Photo Journalist. Seventh in the Fund for the Republic series, recorded by WGBH, Boston. (May 25)

12:45 ORCHESTRAL-CHORAL CONCERT

EGK French Suite, after Rameau
(RIAS Orch—Fricsay) (Decca 9861) (26)
FALLA Nights in the Gardens of Spain
(del Pueyo, Orch—Martinon) (Epic 3305) (25)
SHOSTAKOVITCH Piano Concerto No. 2
(Bernstein, N. Y. Phil) (Col 5337) (19)
ORFF Carmina Burana
(Bavarian Chorus, Orch—Jochum) (Decca 9706) (50)

3:00 CALIFORNIA WRITERS' CONFERENCE: Terrence O'Flaherty speaks on problems of TV writing. (June 23)

3:30 ORGAN MUSIC

BACH Selections from the "Orgelbuchlein"
(Helmut Walcha) (Archiv 14021) (40)
LISZT Prelude and Fugue on B-A-C-H
(Richard Elsasser) (MGM 3577) (18)
WIDOR Symphony No. 5, F minor
(Feike Asma) (Epic 3156) (33)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (July 9)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 GREAT CONDUCTORS OF THE PAST: a concert by the Queen's Hall Orchestra conducted by Sir Henry J. Wood.

HAYDN Symphony No. 94, G major
FRANCK Symphonic Variations
(Walter Gieseking, pianist)

VAUGHAN WILLIAMS Serenade to Music
(with a vocal ensemble)

BRAHMS Variations on a Theme by Haydn, Op. 56-A

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (JULY 14)

8:00 COMMENTARY: Franklin Williams. (JULY 14)

8:15 MISCELLANY

8:30 STUDIO CONCERT: William Corbett Jones, pianist.

BARTOK Improvisations

SCHUBERT Sonata, A major, Posthumous

DEBUSSY Estampes (complete)

CHOPIN Mazurka, C $\sharp$ minor, Op. 50 No. 3; Barcarolle, F $\sharp$ major

9:30 THE IDEA OF A UNIVERSITY: a debate on academic freedom held on April 19 at Stanford University between Dr. Willmoore Kendall, Visiting Professor of Political Science from Yale University and an editor of "The National Review" and Dr. William M. McCord, Assistant Professor of Sociology and Assistant Dean of the School of Humanities and Sciences, Stanford. Recorded by David S. Long and Bruce Smith.

10:15 THE REGIONS OF THE AIR: a selection of poems by Beth Bentley, read by the author. She has had poetry published in "The Paris Review," "The New Yorker," "Poetry" and other literary periodicals.

10:45 ASIAN BOOKS: Bill Butler treats of a list of softcover books (New American Library) including "Treasury of Asian Literature," a modern translation of "Tao Teh King" and others. (JULY 20)

11:15 BIG BAND JAZZ: "Dizzy in Greece" a concert by the Dizzy Gillespie band. (Verve 8017)

Tuesday, July 14

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 28, C major, K. 200 (Suisse Romande—Maag) (London 389) (20)

SCHUMANN Konzertstück, A major; Introduction and Allegro, G major (Demus, Orch—Rodzinski) (West 18290) (25)

BRUCH Violin Concerto, G minor (Grumiaux, Orch—Lescovitch) (Epic 3365) (25)

BRITTEN Young Person's Guide (Liverpool—Sargent) (Col 4197) (21)

STRAVINSKY Petrouchka (Suisse Romande—Ansermet) (Lon 3018) (40)

9:20 COMMENTARY: Franklin Williams. (July 13)

9:40 THE BOOK MARK: Betty Ford. (July 12)

10:10 CHAMBER MUSIC (June 23)

MOZART Divertimento, E $\flat$ major, K. 563 (40)

HAYDN Three String Trios (27)

C. H. WILTON Three String Trios (25)

BEETHOVEN Trio, E $\flat$ major, Op. 3 (40)

12:30 THE CENTRAL THEME OF THE MODERN SITUATION: the third Beckman lecture by Stephen Spender. (July 5)

1:30 FRENCH MUSIC (for Bastille Day)

MILHAUD Suite Francaise (Eastman Ens—Fennell) (Merc 50173) (16)

DEBUSSY Three Nocturnes (Paris Cons—Fournet) (Epic 3048) (28)

POULENC Organ Concerto, G minor (Elsasser, Orch—Winograd) (MGM 3361) (22)

RAVEL Daphnis et Chloe, Ballet (Suisse Romande—Ansermet) (London 693) (50)

3:30 THEODORE BIKEL AT HOME (July 10)

4:30 SOVIET PRESS AND PERIODICALS: Arsene Yourieff. (July 13)

4:45 NEW KNOWLEDGE FROM OUTER SPACE: Dr. Philip C. Jessup of Columbia University and Alan L. Dean speaking before the Resources for the Future Forum at Smithsonian Institute in Washington, D.C. This recording courtesy Voice of America.

5:30 IMPETUS: last in a series of interviews done by Joseph Schwab, University of Chicago, on books which have affected our thinking. The guest today is Malcolm Sharp, the book is "World Peace through World Law."

5:45 GERMAN PRESS REVIEW (BFA)

6:00 LA MUSIQUE FRANCAISE, POUR LE QUATORZE JUILLET

BIZET Overture "Patrie" (Royal Phil—Beecham) (Angel 35460) (12)

MILHAUD Serenade for Orchestra; Five Studies for Piano and Orchestra (Badura-Skoda, Orch—Swoboda) (West 18717) (12, 15)

BERLIOZ Symphonie Funebre et Triomphale (Vienna Chorus, Brass Ens—Graf) (Urania X-100) (40)

7:30 NEWS

7:45 COMMENTARY: Algernon D. Black. (JULY 15)

8:00 GOLDEN VOICES: Anthony Boucher. (JULY 16) Lotte Lehmann, soprano (1885-) (her early European recordings, 1928-1932)

WAGNER Tannhauser: Dich, theure Halle

WAGNER Lohengrin: Elsas Traum

NICOLAI Die lustigen Weiber von Windsor: Nun eilt herbei

PUCCINI Madama Butterfly: Butterfly's entrance
STRAUSS, R. Arabella: Aber der Richtige (Kathe Heidersbach)

BRAHMS Vergebliches Standchen

STRAUSS, J. Die Fledermaus: Czardas

8:30 THE CONSERVATIVE IMAGINATION: second in a series conducted by William Buckley.

8:45 HOW WORDS CHANGE OUR LIVES: part of the speech given by Dr. S. I. Hayakawa at the First Unitarian Church in Berkeley under the auspices of the Planned Parenthood League of Alameda County. Recorded by Fred Jensen.

9:15 JAZZ ARCHIVES: Philip F. Elwood. Louis Armstrong as blues accompanist. (JULY 15)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT (KPFA and KPFB-KQED)**

LASSUS Sacred and Secular Works (Dessoff Choirs—Boepple) (Fantasy 8015) (30)

MONTEVERDI Five Madrigals (Alfred Deller Consort) (Bach Guild 5007) (16)

10:50 THE FALL: an adaptation by Felix Felton of the story by Stacy Aumonier, a dramatic production by the BBC.

11:20 LOOK FORWARD IN ANGER: a dramatic recitation, with laughs, recorded by Mort Sahl for 1960 and packaged by and with Verve. Dedicated by Mr. Sahl to "my dog Fella, who may not be an engineer like a Russian cur, or zoom in a rocket to outer space and defy god's* order in the skies, but believes in people." (*lower case, adds Mr. Sahl, does not connote atheism.)

Wednesday, July 15

7:00 ORCHESTRAL CONCERT (June 23)

VIVALDI Flute Concerti, Op. 10 Nos. 1-3 (27)

MOZART Flute-Harp Concerto, C major (30)

SPOHR Clarinet Concerto, F minor (27)

SCHUMANN Concerto for Four Horns (20)

BARTOK Concerto for Orchestra (40)

9:45 COMMENTARY: Algernon D. Black. (July 14)

10:00 MEN AND ISSUES: Robert Schutz. (July 12)

10:30 GLUCK'S "ORPHEUS AND EURIDICE" (July 12)

12:45 SAM BRANNON: another California tale, told by Dr. R. Coke Wood. (June 28)

1:00 ORCHESTRAL CONCERT (June 25)

BERLIOZ Les Francs-Juges, Overture (12)

PROKOFIEV Symphony No. 6, Op. 111 (40)

MENDELSSOHN Symphony No. 3, A minor (35)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 12)

4:00 ENGLISH KEYBOARD MUSIC (June 26)

4:30 SHAKESPEARE IN MUSIC: Alfred Deller. (June 28)

5:15 JAZZ ARCHIVES: Philip F. Elwood. (July 14)

5:45 BRITISH WEEKLIES

6:00 CHORAL CONCERT

BEETHOVEN Mass, C major, Op. 86 (London Choir, Orch—Beecham) (Cap 7168) (50)

BACH Cantata No. 146 "Wir müssen . . ." (Vienna Choir, Orch—Prohaska) (Bach 525) (35)

7:30 NEWS

7:45 COMMENTARY: Herbert Hanley. (JULY 16)

8:00 REPORT TO THE LISTENER: Harold Winkler. (JULY 19)

8:20 PUBLISHER'S REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly program on books and publishing. (JULY 16)

8:35 MISCELLANY

8:45 BBC CONCERT HALL: a program of rarely-heard music by Hector Berlioz, performed by the London Chamber Singers and the Royal Philharmonic Orchestra conducted by Anthony Bernard, with Nancy Evans, Rene Soames and Camille Mauranne, soloists.

Cantata "La mort d'Orphee"

"Sara la Baigneuse," Op. 11, a Ballad for Three Chorus and Orchestra

Three Songs from "Les Nuits d'Ete"

Prayer and Finale from "La Prise de Troie"

9:45 STRONTIUM 90 IN U.S. CHILDREN: Walter Schneir, Editor of M. D. Newsmagazine, a national medical publication, whose article by the same title recently appeared in "The Nation." The recording of this extremely important talk was done for KPFA by WBAI-FM, New York.

10:30 CHAMBER MUSIC

BEETHOVEN Cello Sonata, A major, Op. 69
(Emanuel Feuermann, Myra Hess) (Col 4678) (24)
REGER Suite for Unaccompanied Cello, G major
(Emanuel Feuermann) (Col 4678) (20)
BEETHOVEN Trio No. 9, E $\flat$ major, Grove 153
(Gilels, Kogan, Rostropovitch) (Moni 2005) (15)
BLOCH Baal Shem
(Joseph Szigeti, Andor Farkas) (Col 4679) (15)

Thursday, July 16

7:00 CHAMBER MUSIC

MOZART Quartet, B $\flat$ major, K. 458
(Amadeus Quartet) (West 18557) (24)
BLOCH Piano Quintet No. 1
(Chigi Quintet) (Lon 382) (35)
SCHUBERT Piano Sonata, B $\flat$ major, Posth.
(Clara Haskil) (Epic 3031) (35)
SCHMIDT Piano Quintet, G major
(Demus, Barylli Quartet) (West 18650) (42)

9:25 COMMENTARY: Herbert Hanley. (July 15)

9:40 ORCHESTRAL CONCERT (June 22)

BEETHOVEN Coriolan Overture (8)
HAYDN Symphony No. 50, C major (24)
SCHUMANN Piano Concerto, A minor (32)
LISZT A Faust Symphony (65)

11:45 METROPOLITAN AFFAIRS: John Blayney interviews W. H. Whyte, Jr. (July 3)

12:15 CHAMBER-VOCAL CONCERT (June 23)

BEETHOVEN Cello Sonata, F major (23)
SCHUBERT Die Winterreise (63)
SCHUMANN Carnaval, Op. 9 (27)
BRAHMS Liebeslieder Waltzes, Bk. I (28)

3:00 TURNING POINT: Dr. A. B. Friedman interviews Irving Ackerman. (June 27)

3:35 PUBLISHER'S REPORT: William P. Kelley. (July 15)

3:50 VERDI'S REQUIEM (June 23)

5:15 GOLDEN VOICES: Anthony Boucher. (July 14)

5:45 FRENCH PRESS REVIEW

6:00 MUSIC FOR HARPSICHORD

BACH Goldberg Variations
(Ralph Kirkpatrick) (Haydn 9035) (50)
KUHNAU Three Biblical Sonatas
(Fritz Neumeyer) (Archiv 3095) (38)

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller. (JULY 17)

8:00 CHINA PRESS REVIEW: Chalmers Johnson.

8:15 MISCELLANY

8:30 THE HUMAN SITUATION: ninth and last in the series of lectures given by Aldous Huxley at the University of California in Santa Barbara.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (JULY 17)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author in Europe. (JULY 19)

10:40 ETHNIC MUSIC: Al and Judy Hudson. Fifth in a series on music of the South Pacific. (JULY 20)

11:10 DANCES FOR THE REDOUTENSAAL: a set of dances by Josef Haydn, composed for various splendid occasions at the Imperial Court in Vienna, performed under the direction of Hannes Gillesberger. (Haydn 1022)

Friday, July 17

7:00 ORCHESTRAL CONCERT (June 24)

MOZART Symphony No. 29, A major (19)
MENDELSSOHN Piano Concerto No. 2, D minor (20)
RAVEL Piano Concerto, G major (20)
NYSTROEM Merchant of Venice, Suite (20)
ELGAR Symphony No. 2, E $\flat$ major (47)

9:15 COMMENTARY: Marshall Windmiller. (July 16)

9:30 SHAKESPEARE AT WORK: fourth in the series conducted by Dr. G. B. Harrison. (March 10)

10:00 CHAMBER MUSIC (June 25)

BEETHOVEN Septet, E $\flat$ major (40)
DVORAK Quintet, G major, Op. 77 (32)
LISZT Years of Pilgrimage, Italy (43)
BRAHMS Piano Quartet, A major (40)

12:40 THE GREEK CHURCH: C. P. Lee reads from his "Athenian Adventure" (June 23)

1:30 ORCHESTRAL CONCERT (June 26)

BACH Brandenburg Concerto No. 4 (20)
MOZART Piano Concerto No. 26, D major (28)
HINDEMITH The Four Temperaments (30)
BRUCKNER Symphony No. 7, E major (65)

4:00 IMAGERY IN THE POETRY OF DYLAN THOMAS: an essay by Jacob Korg, read by the author. (June 27)

4:30 BARTOK'S FORTY-FOUR DUETS (July 2)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (July 16)

5:45 TICKET TO THE MOON: "Where do we go?" Second in a BBC series produced by Peter Scott.

6:00 ORCHESTRAL CONCERT

PERGOLESI Sinfonia for Strings
(I Musici) (Angel 35252) (12)
HAYDN Symphony No. 53, D major
(Vienna Sym—Sacher) (Epic 3038) (22)
MOZART Piano Concerto No. 20, D minor
(Schnabel, Orch—Susskind) (RCA LHMV-1012) (30)
BEETHOVEN "Namensfeier" Overture
(Vienna Orch—Scherchen) (West 18294) (13)

7:30 NEWS

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 THE CONGRESSIONAL FALLOUT HEARINGS: these hearings, held May 5 to 8 under the chairmanship of Rep. Chet Holifield of California, are discussed by Walter Schneir, news editor of M. D. Newsmagazine, a national medical publication. This recording was made for KPFA by WBAI, New York.

9:00 STUDIO CONCERT: a recital by Marga Gortmans, pianist.

BACH Adagio, G major
MOZART Variations on "La Belle Francaise"
GORTMANS Seven Piano Pieces

10:00 THEODORE BIKEL AT HOME: another informal hour with the noted actor and folksinger. (JULY 21)

11:00 CONTEMPORARY MUSIC

HOWARD SWANSON Short Symphony
(Vienna Orch—Litschauer) (Van 434) (15)
HINDEMITH Concert Music, Op. 49
(Haas, Orch—Hindemith) (Decca 9969) (23)
SCHOENBERG Chamber Symphony No. 2, Op. 38
(Vienna Sym—Haefner) (Col 4664) (18)

Saturday, July 18

9:00 ORCHESTRAL CONCERT (July 1)

SIBELIUS Rakastava (16)
IRELAND Piano Concerto (28)
BLOCH Violin Concerto (38)

10:25 BOOKS IN PROFILE: one of a regular WNYC, New York, series on books, conducted by Harding Lemay of Knopf, and Virgilia Peterson. In this program the subject—upon which the discussants find themselves at odds—is Boris Pasternak and "Doctor Zhivago."

10:45 WAY BEYOND THE WEST: Alan Watts. (July 12)

11:15 RELIGION, RORSCHACHS AND TRANQUILIZERS: a talk by Dr. Weston LaBarre, Duke University, re-broadcast by request. (May 27)

12:05 CHAMBER MUSIC

MOZART Quartet, E $\flat$ major, K. 428
(Amadeus Quartet) (West 18557) (25)
SCHUBERT Quartet, B $\flat$ major, Op. 168
(Konzerthaus Quartet) (West 18475) (27)
BRAHMS String Quintet, F major, Op. 88
(Trampler, Budapest Qt.) (Col 5281) (30)

1:30 THE GREAT ANTAGONISTS: Thomas Jefferson and John Marshall, the Chief Magistrate and the Chief Justice. Second of three lectures given at the University of California by Julian Parks Boyd, educator, author and critic.

2:20 THE BOOK THAT BECAME "WAR AND PEACE": Katherine Feuer reads her article which appeared in a recent issue of "The Reporter," based on a doctoral thesis at Columbia University on "A History of the Writing of 'War and Peace.'"

2:45 CONTEMPORARY FINNISH MUSIC: second of two programs recorded in Finland for the Broadcasting Foundation of America.

SIBELIUS Andante Festivo; Suite Mignonne (Finlandia Orch—Fougstedt) (11)

SIBELIUS The Oceanides (Finlandia Orch—Jalas) (10)

VAINO RAITIO The Swans (Finlandia Orch—Jalas) (7)

UUNO KLAMI Kalevala Suite (Finlandia Orch—Fougstedt) (29)

4:00 FAMOUS TRIALS: The Tichborne Claimant. Another in the BBC series, this one dealing with a famous case of impersonation in the 19th Century.

5:00 EQUIPMENT REPORT: Bob MacCollister. The new Sargent-Rayment AM-FM Stereo Tuners.

5:30 MUSIC BY MOZART

Serenata Notturna, D major, K. 239 (Vienna Sym—Moralt) (Epic 3069) (12)

Divertimento, F major, K. 247 (Vienna Octet) (London 682) (25)

Adagio, E major, K. 261; Rondo, C major, K. 373 (deKlijn, Orch—Paumgartner) (Epic 3197) (16)

6:30 NEWS

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR

8:00 WORLD PEACE AND THE MOVEMENT FOR WORLD LAW: Marshall Windmiller interviews Rev. Donald Harrington, immediate Past President of the United World Federalists.

8:40 RECENT RELEASES: important new recordings heard in advance of regular scheduling.

10:15 MEET THE WRITER: Allen Ginsberg. The controversial author of "Howl" recently visited the Bay Area and stopped in at our studios to record some poems and to chat with Bill Butler.

11:00 THE MIDNIGHT SPECIAL: fun and games.

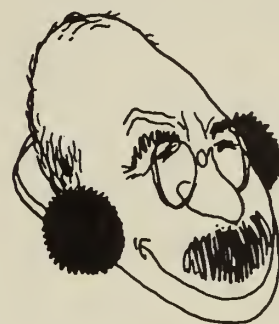


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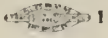
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